

BELFAST CHILDREN'S FESTIVAL

homegrown DELEGATE SCHEDULE

DIGITAL DELEGATE PROGRAMME:

<p>Live Stream: Fri 4 March 2pm-5pm On Demand: from Fri 11 March</p>	<p>Industry Event: Learning to Listen: Intro/opening by Prof Tom Maguire (Ulster University) & Dr Fiona McDonagh (Mary Immaculate College, Limerick) Paper & Practice: Child Participation - Prof Laura Lundy (QUB) & Rhona Matheson (Starcatchers) (Coffee) Child Participation in Practice - 'Another Seat at the Table' - Liam McCarthy (Limetree Theatre, Limerick) The YAA Collective – Jackie Fauteux (YAA)</p>
<p>Live Stream: Sat 5 March 10.30am – 12.30pm On Demand: from Fri 11 March</p>	<p>Industry Event: Learning to Listen: Presentation 3: The Replay Method by Replay Theatre Company Presentation 4: Meitheal - Supporting artists by Branar Téatar do Pháistí</p>
<p>On Demand: from Fri 4 March</p>	<p>homegrown Digital exhibition: Touch by Young at Art and Duncan Ross (NI), all ages</p>
<p>On Demand: 4-16 March</p>	<p>homegrown Digital Performance: Do You Care by DU Dance NI (NI), 7+, 5min</p>
<p>On Demand: from Fri 11 March</p>	<p>homegrown Streamed Performance: MORF by Maiden Voyage Dance (NI), 3-6yrs, 30 min</p>
<p>On Demand: from Fri 11 March</p>	<p>homegrown Streamed Performance: Harbour – The Littlest Opera by Replay Theatre Company, 0-24 months, 30 min</p>
<p>On Demand: from Fri 11 March</p>	<p>homegrown Streamed Performance: Work-in-Development: Nobody, Somebody by NI Opera (NI), 14+, 50min, followed by discussion with creative team</p>
<p>On Demand: from Fri 11 March</p>	<p>homegrown Digital Performance: Turnabout by Maiden Voyage Dance (NI), All Ages, 15 min</p>
<p>Also available:</p>	
<p>Live Stream: Fri 11 March 11.30am-1pm</p>	<p>Industry Event: All the Screen's a Stage: Use of technology in performance & virtual spaces, by ZArts (GB), Kopergieterij (BEL) & Young At Art (NI).</p>
<p>Live Stream: Fri 11 March 2-5pm</p>	<p>Industry Event: Going Dutch by The MAC, YAA, and ArtEZ University of the Arts (Netherlands)</p>
<p>On Demand: 4-13 March</p>	<p>BCF22 Digital Performance: When I Hear Music by Chad Taylor (UK) 8+, 12 min</p>
<p>On Demand: 4-13 March</p>	<p>BCF22 Digital Performance: Getting Dressed Films by Second Hand Dance (UK) 3-7yrs, 5 films, each approx. 5 min</p>
<p>On Demand: 4-13 March</p>	<p>BCF22 Digital Performance: Seeing Through Darkness by Restless Dance (Australia) All ages, 8 min</p>

Please note:

Digital Delegate itinerary is subject to change